

K-5 Kid Tested and Approved
Vocal, Movement,
and
Instrumental (Non-Pitched)
Activities

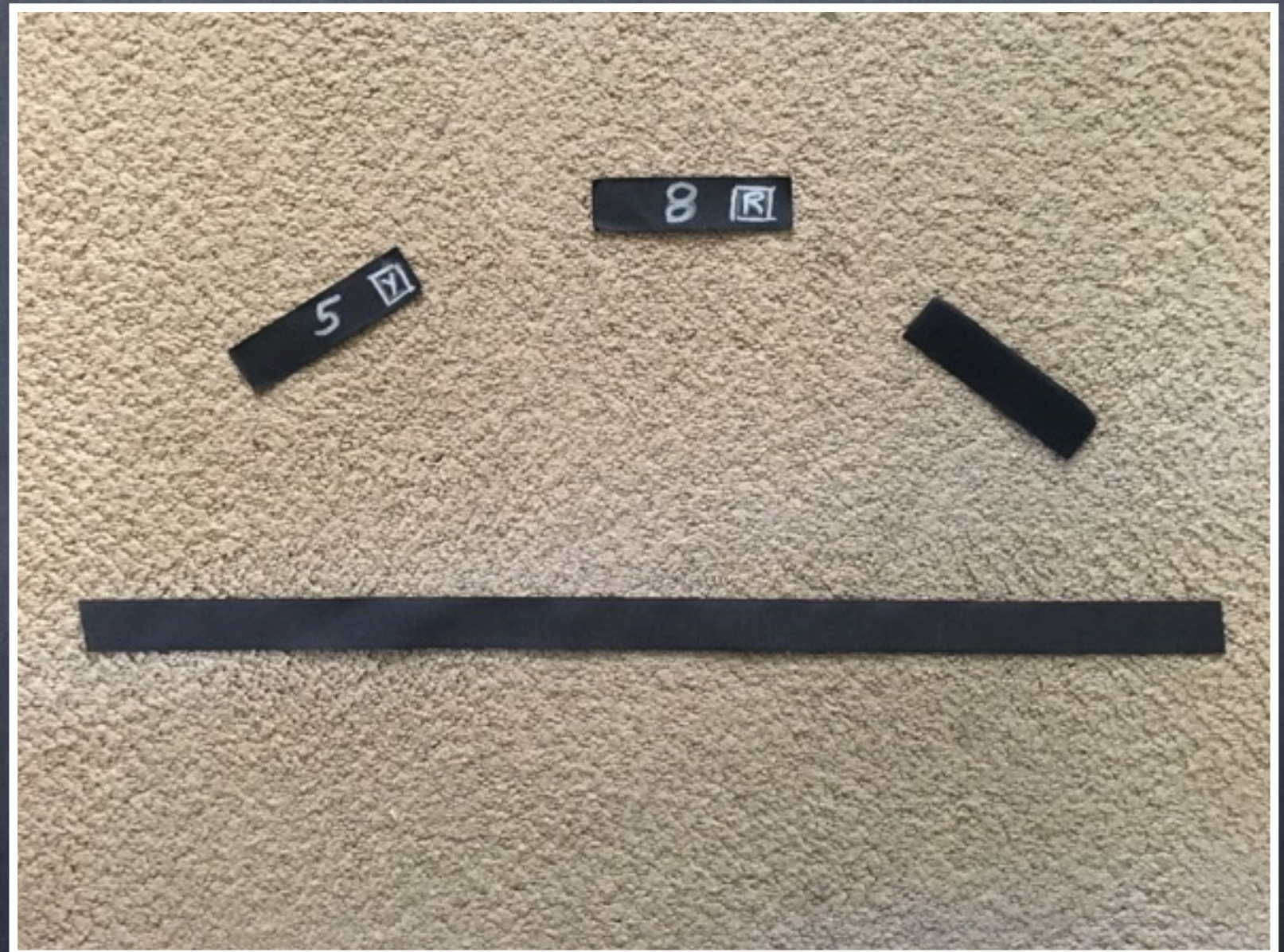
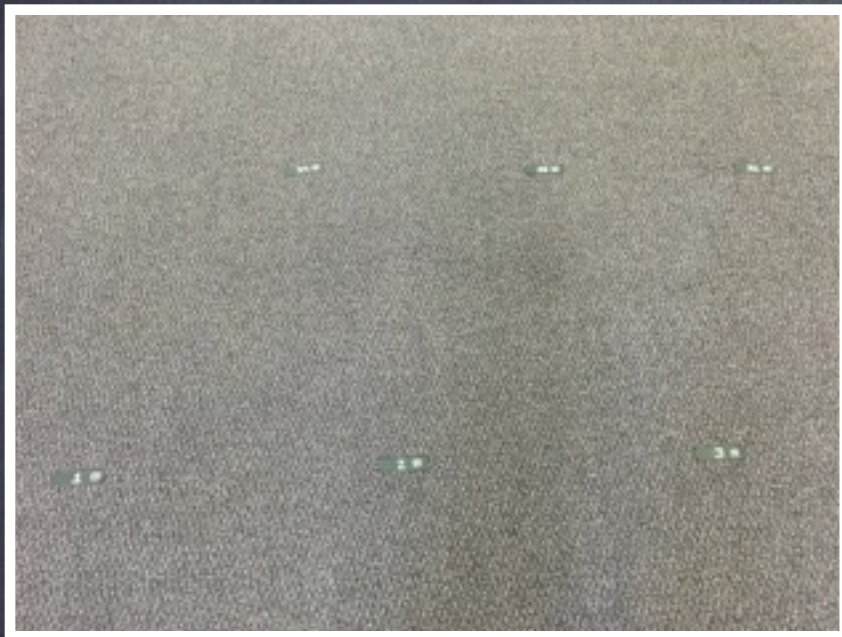
with Sharon Evans
TK-3 Music Teacher
Capistrano USD

And Awesome 2nd Graders from
Vista Del Mar Elementary, San Clemente

Tips

- Velcro (Seats/Lines) and Seating Charts
- Hula Hoops
- Popsicle Sticks
- Yarn Ball(s)
- Partner Hand clapping Activities

• Velcro (Seats/Lines) and Seating Charts



Hula Hoops



• Popsicle Sticks



• Yarn Ball(s)



• Partner Hand Clapping Activities

Partner Pledge "Good Morning (Afternoon) Partner. I hope you had a healthy breakfast (or are having a good day, etc.). Partner I promise...I will give you my 100% best...I will be gentle...I will respect your personal space...I will meet you in the middle...I will touch your hands as a sign of respect...You can count on me...(opt. We will be a great team)... Spit Spot...Thank you Mary Poppins."

Warm-ups

- Giant Puppet Master in the Sky Hook
- Thumbs, Shoulders, Pointer fingers, Feet, Silent PULL on string or with sound
- Brrrrrs
- Wooo, Weeee, Woow, Wook

Warm-ups (Cont.)

- Hey, Who
- Ohhh Noooo
- Ohhhh _____ fill in blank: "3 more days, Great to See You, Gobble, Gobble, Gobble"
- MMMMMM...Mommy, Mummy, Moola, Me, Marshmallows (food that starts with "M" changes weekly)

Warm-ups (Cont.)

- Cielo (sky Ital.)
- Mare (sea Ital.)
- Yes and No-Pleading with hands and strong "Mare" support on "No"
- Ow Ow Ow-oooo, Coyote, Scooby Dooby Doo, Yaba Daba Doo, Tra la la la loo

Warm-ups (Cont.)

- Whoop Whoop
- Little Echo Scat: do dat do dat, zit zit zat, wah wah, Scooby do bah, Dwee ah etc.
- Set up posture again

Opening Solfege (K-5)

- "Good Morning Mrs. Evans these are my thumbs" "Here's my table"
- TK-K So Mi; 1st add La and Do; 2nd Do to Do; 3rd more songs on solfege Low So, La Ti
- "Good Morning Second Grade" "Good Morning Mrs. Evans" Usually So Mi
- Solfege Scale Use Wilson on the high end Tall and Long Mouth

Opening Solfege (Cont.)

- Breathing with a Hoberman mini sphere, panting like a dog
- Rhythmic Patterns DO RE MI • RE MI FA • MI FA SO etc,
- Solfege Song: <https://www.youtube.com/watch?v=tH91ppPkAag>
- Doe A Deer and So Do La Fa Mi Do Re, So Do La Ti Do Re1 Do



The Solfege Song

The Solfege Song© 1996 Joseph. Busolits

Sol do do do re mi fa sol mi fa mi re mi do

Sol do do do re mi fa sol mi fa mi re mi do

La la sol mi la la sol mi fa mi re do re

Sol do do do re mi fa sol mi fa mi re mi do



Googlie Eye Conversations (K-5)

- • Mr. Bum Bum and Mrs. La La
- Teacher sings (So Mi): "What's your favorite color*? Sing "I Like" Here we go. "I Like_____." *sport, pizza topping, food, subject, breakfast food, ice cream flavor etc.
- Then pair students off two by two • Take turns • "How old are you? Do you have any pets?" etc.
- Older students you can ask more complex questions or items off menus you provide etc.
- Reinforce singing and using the eyes.

A School Song

At Vista Del Mar Elementary
We're learning how to grow
From friends, staff and teachers
We learn what we should know
And just like hawks in bright skies
We're learning how to soar
There's hope for our future
Every day we feel it more
BELIEVE, ACHIEVE, SUCCEED (2X)
GO MAKOS!

JAZZ: Swinging the Blues Away by Sherry Luchette (www.luchettebass.com)



BIP

SCAT

The Elements of Music

BEAT Pulse or heartbeat of music	MELODY Rhythm and pitch connected to make a tune	RHYTHM Patterns of sounds and silences above the beat
HARMONY Two or more different pitches played together	TEXTURE Layers of sound Monophonic, homophonic, & polyphonic	DYNAMICS The loudness and softness of music
TEMPO Speed of music	PITCH High and low of sound	FORM How music is put together I.e. ABA, ABACA, fugue, symphonic poem etc.
ACTIVE LISTENING Using brain to decode music	TIMBRE <i>pronounced (tām'bar)</i> Unique character or quality of a sound or voice	COMPOSITION A work of music
IMPROVISATION To compose or perform without previous preparation	There was a BRILLIANT, MARSHMALLOW RABBIT who liked to play HOPSCOTCH and TEXT. He called on his best friend the DINOSAUR and said, "Hey, let's go TICKLE our friend the PYTHON." They thought it was so FUNNY. Suddenly they stopped and they ACTIVELY LISTENED. They heard someone yell, "TIMBER". They said, "We better CLIMB out of this INCREDIBLE dream."	

The Language of Music

Music language

Is very old

It's not in English

It's in Italian

From the country of Italy

In the continent of Europe

And it looks like a purple elf-toe boot!

Dynamics are...

Foam Cards

The Welcome Song

Welcome, welcome
Everybody welcome
Welcome, welcome
Everybody here!

Hello
How are you?
Good morning
Goodbye

The Orchestra Song

Orchestra, Orchestra

Many different sounds in the orchestra
Woodwinds, Brass, Percussion and Strings

There are four families

STRINGS you see have strings on them

Violin and Viola

Cello and Double Bass

Don't forget the Harp

The Orchestra Song (Cont.)

Orchestra, Orchestra

Many different sounds in the orchestra
Woodwinds, Brass, Percussion and Strings

There are four families

WOODWINDS are mostly made of wood

Flute, Clarinet and Oboe

English Horn and the Bassoon

In Jazz you have the Saxophone

The Orchestra Song (Cont.)

Orchestra, Orchestra

Many different sounds in the orchestra
Woodwinds, Brass, Percussion and Strings

There are four families

Remember "T" for the BRASS fam-i-ly

Trumpet, Tuba and Trombone

Baritone and the curly French Horn

All are metal horns

The Orchestra Song (Cont.)

Things you strike, shake and scrape
Make up the family called PERCUSSION
Drums, Bells, Cymbals and Tambourines
Guiros, Chimes, Maracas and Piano

Orchestra, Orchestra

Many different sounds in the orchestra
Woodwinds, Brass, Percussion and Strings

There are four families

There are four families (in time)

There are four families (slow)

The Feather Song from Forrest Gump with Felt Birds and Scarves (TK-2)



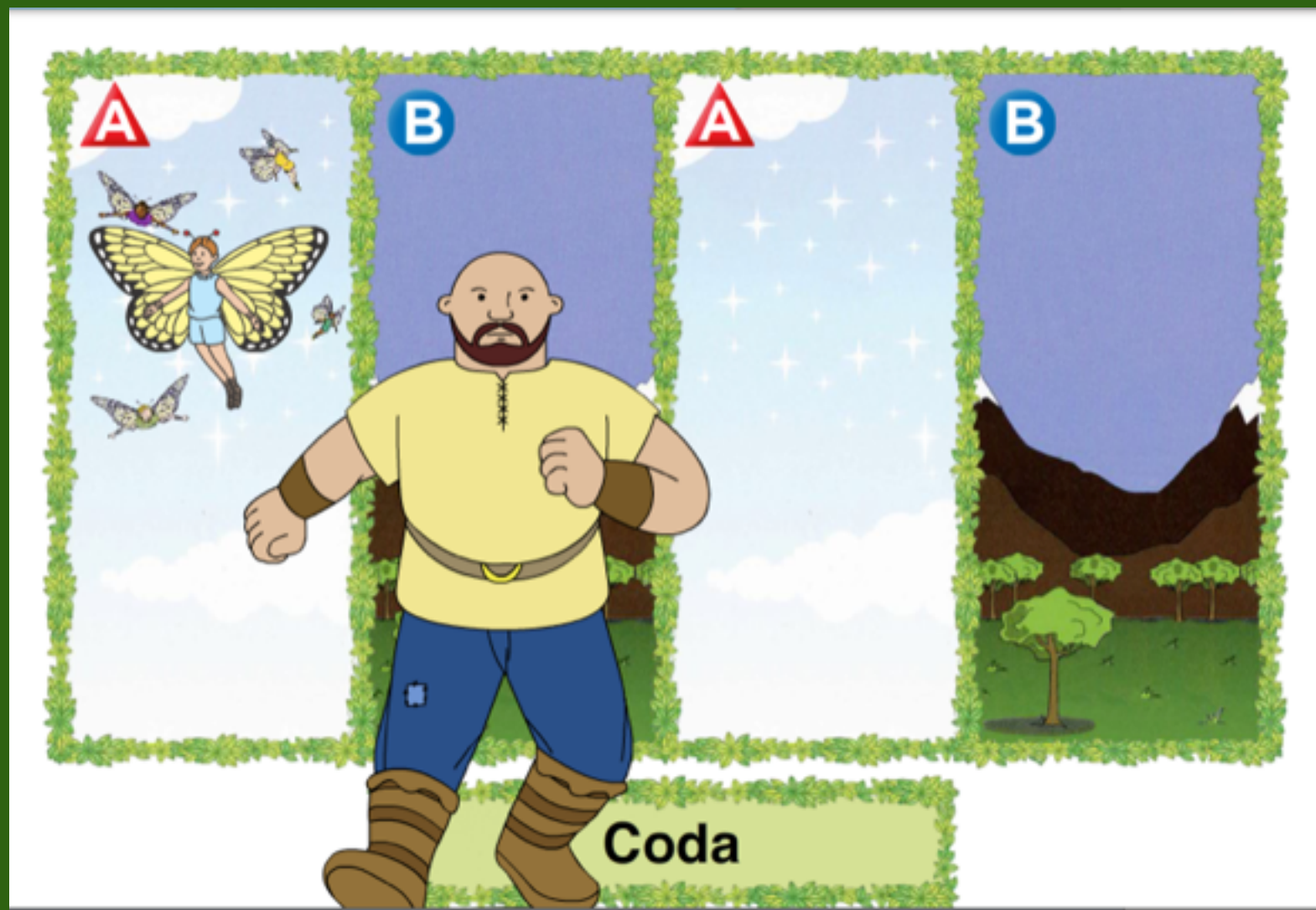
Pirate Captain on the Sea (1-2)



Here Sits the Monkey*
in the Chair (TK-2)



Faeries and Giants by Elgar (K-1)



Aquarium from Carnival of the Animals (TK-2)



Celtic Suite by Eric Chappelle (1-5)



Pippety Poppety (3-5)

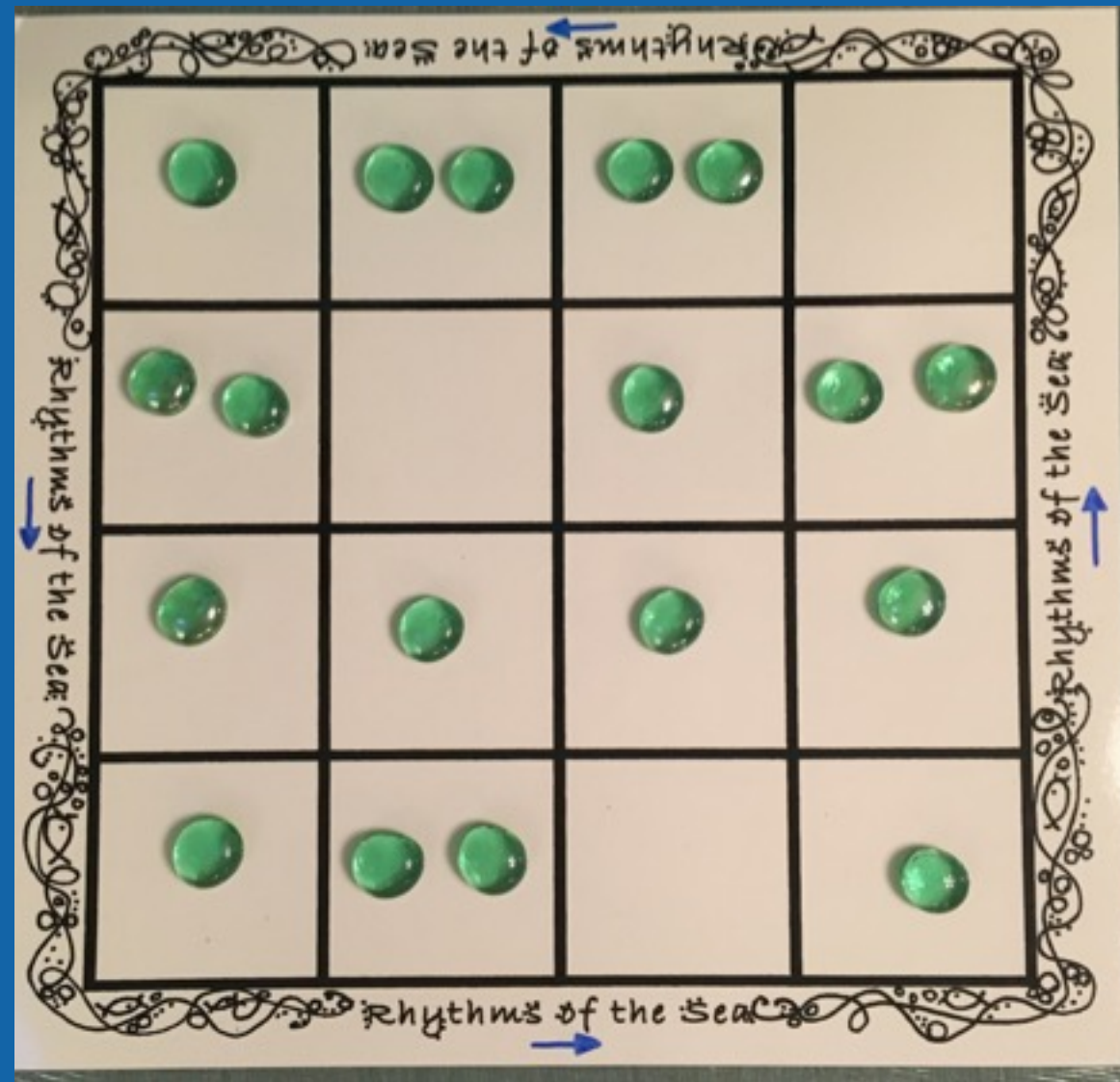
D D D D D M S S M D

R R R R R D T ↓ L ↓ S ↓

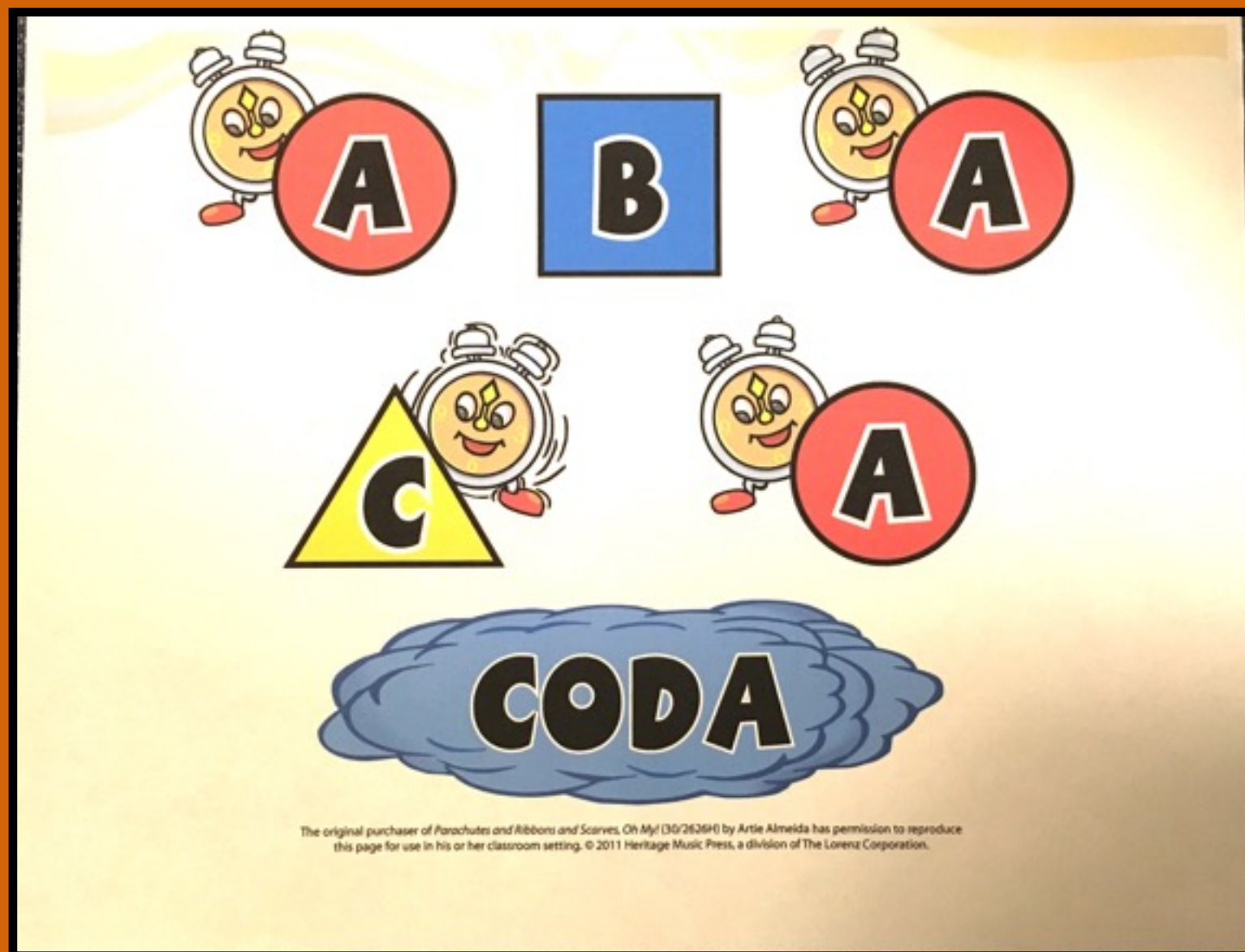
D D D R M F S

S S L S F M R D

Rhythms of the Ocean (2-5)



Syncopated Clock by Leroy Anderson (K-3)



March of the Siamese Children from The King and I (2-4)

March of the Siamese Children
The King and I

A
rhythm sticks

Big yellow big yellow ta-xi cab ta-xi cab ta-xi cab

B
shaker eggs

I like to eat choc-late ice cream I like to eat choc-late ice cream

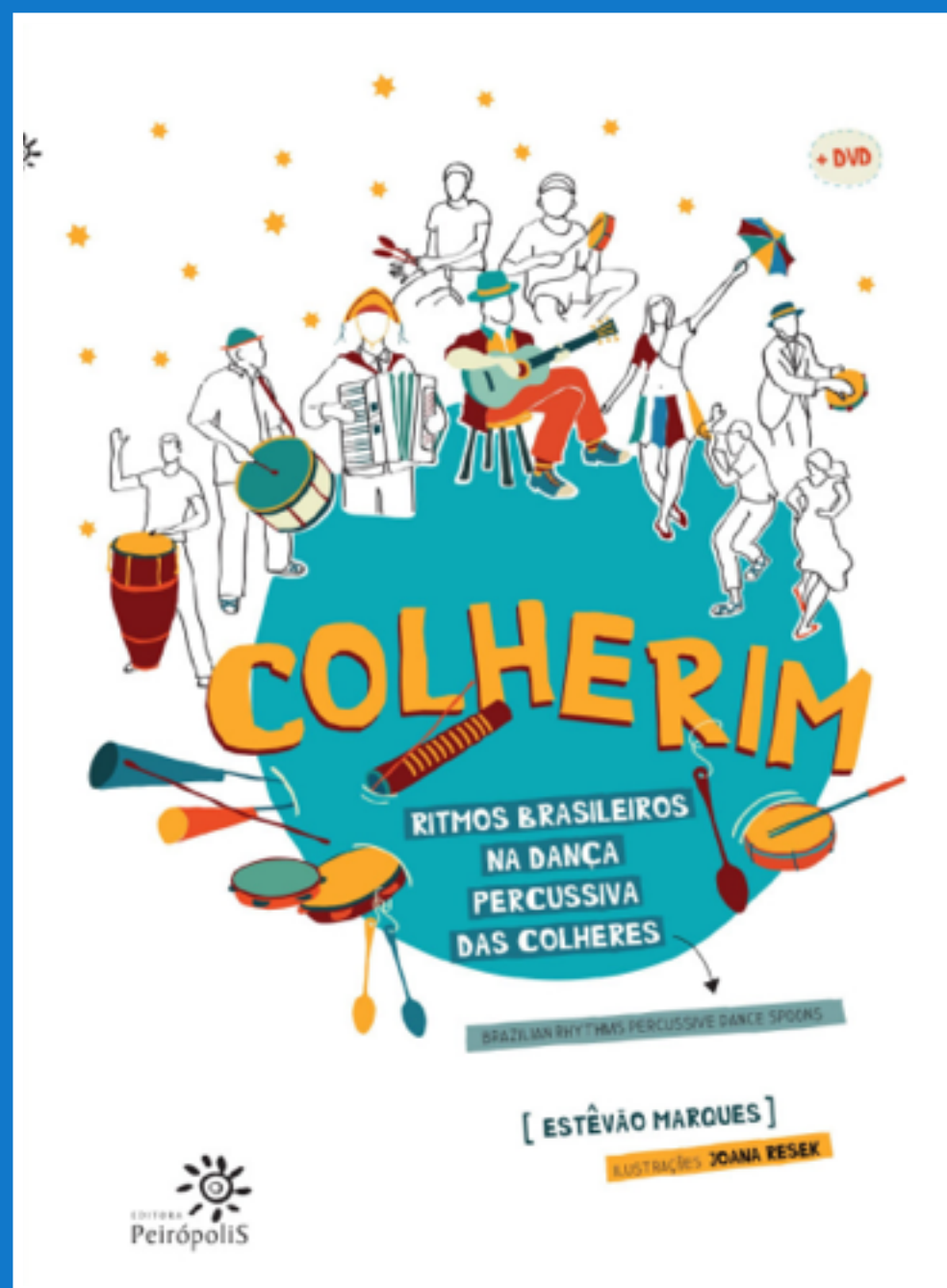
I like to eat choc-late ice cream now!

C
scarves

movement with scarves
(figure 8)

ABACABA

Valsa Dos Cavalos (K-5)



Hora Agadati (2-5)



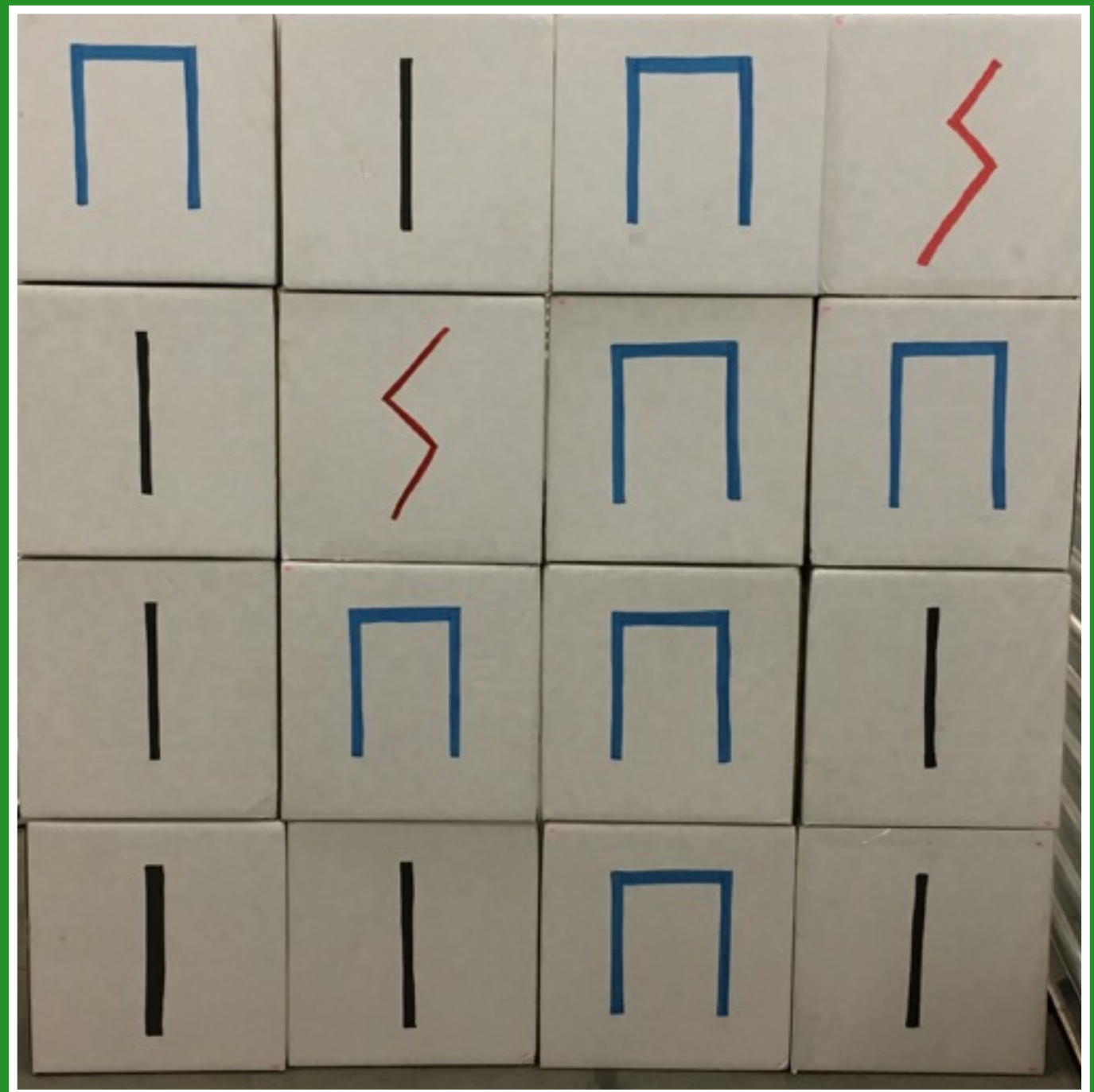
Rotating Instrument Exploration (2-5)



Fjäskern (2-5)



Mrs. Evans' Musical Cave (1-2) and Rhythms/Instruments/Elements Boxes (K-5)



What is the Rhythm of This
Pumpkin? (2-5)





- Visit mrsevans.me for complete notes and audio files.

